

University of Rhode Island DigitalCommons@URI

Letters (1983)

Education: National Endowment for the Arts and
Humanities, Subject Files I (1973-1996)

1983

Letters (1983): Correspondence 69

Claiborne Pell

Follow this and additional works at: http://digitalcommons.uri.edu/pell_neh_I_46

Recommended Citation

Pell, Claiborne, "Letters (1983): Correspondence 69" (1983). *Letters (1983)*. Paper 51.
http://digitalcommons.uri.edu/pell_neh_I_46/51

This Correspondence is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files I (1973-1996) at DigitalCommons@URI. It has been accepted for inclusion in Letters (1983) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons@etal.uri.edu.

March 3, 1983

Ms. Rowena Stewart
Executive Director
The Rhode Island Black
Heritage Society
1 Hilton Street
Providence, Rhode Island 02905

Dear Rowena:

Thank you very much for your recent letter and for bringing me up to date on your plans for the exhibition on the Black community in Providence.

I am delighted to know that you are proceeding and that you have applied again to The Humanities Endowment for support. I have taken the liberty of writing to Chairman Bennett to express my support for your current proposal and am sending along a copy of my letter for your records.

As soon as I hear anything further from the Endowment I will be back in touch with you.

With warm personal regards.

Ever sincerely,

Claiborne Pell

enclosure

AC/ap

File: Rowena Steward
Rhode Island Black
Heritage Society
1 Hilton Street
Providence, Rhode Island 02905

March 3, 1983

Honorable William J. Bennett
Chairman
National Endowment for the
Humanities
806 15th Street, N.W.
Washington, D.C. 20586

Dear Mr. Chairman:

It has come to my attention that The Rhode Island Black Heritage Society has submitted an application to the Museums and Historical Organizations Program at the National Endowment for the Humanities.

The Society is requesting funds to implement an exhibition that will examine the Black community in Providence, Rhode Island between the years 1776 to 1865. The Society intends to present a thorough examination of the important but neglected story of the "creative survival" of Blacks during this critical period in New England history.

The planning of this important exhibition was supported by a grant from the Humanities Endowment in 1980. It is my sincere hope that, after reviewing the current implementation proposal, the Endowment will act favorably on it and allow this exciting project to proceed.

With warm regards,

Ever sincerely,

Claiborne Pell